

> SHORT BIOG

Dody Nash is a designer, artist and writer. Much of her work is music-based, involving technical innovation, in opera, dance and installation. She also creates spaces for the general public. Clients include Royal Opera House, ENO, Glyndebourne, London Sinfonietta, Rambert. She was creative director of a major Ballroom Interactive for SBC (*Berio Lounge*). Designs developed with DuPont (e.g. *The Listening Shell*) were exhibited at Royal Festival Hall, *100% Design*, V&A, on *Grand Designs*, in Paris, & covered by the international design press. Designs for Scottish Opera also received critical acclaim. Recent projects: public sound installation in Chelsea, design work for ROH fundraiser, Jette Parker Young Artists, new Jonathan Dove opera for Opera North and designs for a Kate Middleton wedding dress for a Theatrical Guild charity event. She is Visiting Practitioner in MA Innovation Design at Central Saint Martin's & 2011 Artist in Residence at the Royal Hospital for Sick Children, Edinburgh.

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