

DODY NASH

DESIGNER & ARTIST

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The Sonic Garden and the Listening Shell demonstrate outstanding contemporary art & design practices & the most cutting-edge technologies.
The Sorrell Foundation

> ABOUT

A background in classical music, ballet and fine art, has led to a career working across different genres. Her expertise is in design (opera & sound installation), and is passionate about creating spaces where there is interaction with the general public, e.g. *Berio Lounge* & *The Sonic Garden*. She also commissions other artists. Early career was at ENO, assisting and producing small-scale work. A key influence was Julian Brown (she worked on his product designs) who inspired her to develop *The Listening Shell* sound sculpture. Dody developed a key relationship with DuPont that led to exhibitions in London, Paris and attention from design press worldwide (e.g. C4's *Grand Designs*). Opera designs have also received critical acclaim (Scottish Opera). Recent work includes projects with ROH Development, Jette Parker Young Artists. She is Visiting Practitioner on the MA Innovation Design Course at CSM & 2011 Artist in Residence at the Royal Hospital for Sick Children, Edinburgh. Dody is a dance and ballet addict; she paints, draws & writes articles for the fine art magazine ArtLyst.

> EDUCATION

2001	Royal Designers for Industry Summer School.
1994-5	Motley Theatre Design Course.
1990-3	University of York, 1st class BA Hons degree in combined History of Art & English.
1989-90	Central Saint Martins College of Art and Design Foundation.
1988	Pupil of painter Cecil Collins.
1986-9	Byam Shaw, Central, Chelsea & Camberwell Schools of Art, Camden Institute: classes.
1987-9	Camden School for Girls.
1982-7	Studied flute with Deirdre Bowers-Broadbent.
1978-85	Stella Mann School of Dancing.

> EXHIBITIONS, EXHIBITION DESIGN, GALLERY & MUSEUM WORK 1990 – 2011

E (exhibitor); SE (solo exhibitor); ID (installation design); CCC (creative direction, curating & commissioning)

2011	<i>Transformation & Revelation: UK Design for Performance</i> , Royal Welsh College of Music & Drama E
2007-8	<i>Collaborators</i> , installation featuring <i>The Listening Shell Songbook</i> , V&A. ID/CCC
2004-8	Member of James M. Bradburne's <i>Museum of Learning</i> , London Knowledge Lab.
2007	<i>Collaborators: National Exhibition of Stage and Theatre Design</i> , Nottingham, E/catalogue essayist.
2004	<i>DuPont Gallery, 100% Design</i> , Earl's Court. ID
2004	<i>The Senses: Designer Days</i> , Paris. Sound sculpture. E
2004	<i>The Berio Lounge</i> , South Bank Centre, large scale installation. ID/CCC
2002-3	<i>2D > 3D: National Exhibition of Stage and Theatre Design</i> , Sheffield Millennium Galleries. E
1999	<i>Time and Space: National Exhibition of Stage and Theatre Design</i> , Royal College of Art. E
1995	<i>Group XXIX</i> , Motley Graduation Show, Theatre Museum. E
1994	<i>Group exhibition, Lauderdale House</i> . Set & mask design. E
1994	<i>Young British Artists III</i> , Saatchi Gallery (Boundary Road). Gallery & press assistant to curator.
1990	<i>CSM Graduation show</i> , Lethaby Galleries, Southampton Row. E
1990	<i>On Classic Ground, Joseph Wright of Derby</i> , Tate Gallery (Millbank). Exhibitions assistant.

> COMMISSIONED ARTWORKS & RESIDENCIES

2010-11	2011 Artist in Residence, Royal Hospital for Sick Children, Edinburgh
2009	<i>Finger Dances</i> , Donald Huttera for The Place (Touch Wood) live art performance
2008	<i>Sonic Garden</i> , Royal Borough of Chelsea and Kensington Arts Service. ID/CCC (InTransit Festival, London Festival of Architecture, Chelsea Festival).
2004	<i>Score and Frame</i> , Dupont for <i>100% Design</i> , Earl's Court.
2004	<i>Listening Shell</i> , South Bank Centre for <i>Berio Lounge</i> .
2004	<i>Media Tables</i> , South Bank Centre for <i>Berio Lounge</i> .

> DESIGN FOR PERFORMANCE 1988 – 2010

WP (World premiere); RD (research & development phase); DV (devised by the company)
S (set); C(costume); LX (lighting); A (animation); P (projection); AD (art director)

2010	<i>Orfeo ed Euridice</i> , Classical Opera Company, dir: Tom Guthrie RD
2009	<i>Swanhunter</i> , Opera North, tour, dir: Clare Whistler. S/C/WP
2009	<i>Jette Parker Young Artists' Summer Concert</i> , Royal Opera House, dir: Tom Guthrie. S
2009	<i>Beloved Friend</i> , ROH Development/ Countess of Chichester. Stylist
2008	<i>The Merry Widow</i> , Scottish Opera, tour, dir: Clare Whistler. S/C
2005-6	<i>Glorious Wrinkle</i> , Tilted Dance Company, chor: Maresa von Stockert. RD
2004	<i>Low Flight</i> , dance installation, University College Chichester, chor: Clare Whistler. S/WP

2004	<i>The Early Earth Trilogy</i> , ENO, London Coliseum. Trilogy of children's operas. S/C/ALX/WP
2003	<i>Adam's Apple</i> , SharpWire, song cycle, 'Scratch Night' at Battersea Arts Centre. S/LX/RD
2003	<i>Dogfight</i> , ENO Baylis, Hackney Round Chapel, dir: Karen Gillingham. S/C/RD
2003	<i>Firestone</i> , ENO Baylis, Queen Mary's University of London, dir: Clare Whistler. S/C/ALX/RD
2002	<i>A Phoenix too Frequent & Angel</i> , Salisbury Playhouse Studio & Bristol Old Vic Studio. S/C/WP
2002	<i>Razor Sharp Revenge</i> Opera North, Sheffield Crucible Studio, dir: Deborah Khan. S/C/LX/DV
2002	<i>Firestone</i> , ENO Baylis. RD
2002	<i>Animalarky</i> , ENO Baylis, All Saints Church, dir: Steve Moffitt. S/C
2001	<i>Twin Suite 2</i> , Rambert Dance Company, Sadler's Wells & tour. C/LX
2001	<i>The Overcoat/The Double</i> , Meridian Theatre Company, Irish tour, dir: Sarah Alexander. S/C/DV
2001	<i>Così fan Tutte</i> , Stanley Hall Opera, Essex. dir: Sarah Alexander. S/C/L
2001	<i>Twin Suite 2</i> , Rambert Dance Company, ROH Linbury, chor: Glenn Wilkinson. C/LX/WP
2001	<i>Orpheus and Eurydice</i> , Glyndebourne Festival Opera Education, revival. S/C/DV
2001	<i>Debussy project</i> , ENO Studio, dir: Carlos Wagner. C/DV
2001	<i>Opera Bites</i> , ENO Studio/ National Opera Studio, Bridewell, dir: Carlos Wagner. S/C/P
2000	<i>Loot</i> , Northcott Theatre, Exeter, dir: Martin Harvey. S/C
2000	<i>Alice Through the Looking Glass</i> , Open air, Oxford, dir: Laurie Sansom. S/C/DV
2000	<i>Animalarky</i> , ENO Baylis, St Marylebone Millennium Mystery Cycle, dir: Steve Moffitt. C/WP
2000	<i>The Martyrdom of Saint Magnus</i> , The Opera Group, UK tour, dir: John Fulljames. S/C/P
1999	<i>There's Nothing Like a Dame</i> , TV commercial, Associated Newspapers. AD
1999	<i>Untitled</i> , Edinburgh Festival Fringe, dir: Josie Rourke. D/DV
1999	<i>Johan Padan</i> , Dario Fo Festival, Cambridge, dir: Josie Rourke. D
1999	<i>Jazz Rigoletto</i> , ENO Baylis, Steiner Theatre, dir: Steve Moffitt. C/DV
1999	<i>The Alchemist</i> , BAC James Menzies-Kitchin Award, dir: Josie Rourke. S/RD
1999	<i>Orpheus and Eurydice</i> , ENO Baylis, London Coliseum Dutch Bar. S/C/DV
1998	<i>Little Shop of Horrors</i> , Northcott Theatre, Exeter 24 hour community project. S
1998	<i>Hansel and Gretel</i> , ENO Baylis, ENO Works, dir: Steve Moffitt. C/DV
1998	<i>The Golem</i> , Bridewell Theatre. S/C/M/P
1997	<i>Tales My Lover Told Me</i> , King's Head Theatre. C/WP
1997	<i>Lucky Stiff</i> , Bridewell Theatre, dir: Stephen Dexter. C
1997	<i>Teenage Vitriol</i> , Steam Industry, dir: Paul Jepson. S/C/WP
1997	<i>The Libertine</i> , RADA, George Bernard Shaw Studio, dir: Roland Rees. S/C
1997	<i>First Love</i> , Etcetera Theatre, dir: Katherine Mendelsohn. S/C/DV
1996	<i>With Complete Kander</i> , London School of Musical Theatre. C
1996	<i>A Small World</i> , Southwark Playhouse, dir: Roland Rees. S/C
1996	<i>Miss Julie</i> (opera), Hammersmith Lyric Studio, dir: Julia Hollander. S/C
1994	<i>Camino Real</i> , The City Literary Theatre S/C
1992	<i>Duke</i> , Sinistra Theatre Company, Edinburgh Festival Fringe, dir: Simon Stephens. P/WP
1991	<i>Bent</i> , University of York, dir: David Grindlay. S/C
1991	<i>Bloody Poetry</i> , University of York. S/C/P
1991	<i>Les Liaisons Dangereuses</i> , University of York. S/C
1989	<i>Before Midnight, After Dawn</i> , Lloyds Bank/RNT Youth Challenge, Camden School for Girls. S/C/LX
1988	<i>The Real Inspector Hound</i> , Camden School for Girls. S

> EDUCATION WORK 1999 - 2010

Visiting practitioner: lectures, classes & tutorials in design for installation, music based projects & opera, creative drawing.

- Clients: MA Innovation Design, CSM University of the Arts; MA Visual Practice, QMC University of London; BA Theatre Design Nottingham Trent University; BA Spatial Design, Plymouth College of Art & Design).
- Residency at Plymouth City Museum & Art Gallery: wide range of aspects of theatre design, all ages & groups.

Project deviser & workshop leader: most technical/creative aspects of design, with emphasis on own area of expertise. Extensive experience of working with other artists, schools and communities to produce source material for artworks, either to be produced in venues (e.g. London Coliseum), or for my own work to be created for and with communities.

- Clients: ROH Education, ENO Baylis, Opera North, Glyndebourne, SBC, Royal Borough of Kensington & Chelsea, Wells Cathedral School, Society of British Theatre Designers, Sheffield Millennium Galleries.
- Practitioners worked with: Steve Moffitt, Paul Reeve, Clare Whistler, Karen Gillingham, Deborah Khan, Jane Buckler, Hannah Conway, Ali Campbell, Alice King-Farlow.
- Co-devised structure and project briefs for *2003 Royal Designers for Industry Summer School*, Dartington Hall.

> OTHER THEATRE WORK 1991 - 2009

Career started as director of Sinistra, a fringe company promoting the plays of Simon Stephens and included actor Richard Coyle. Worked as asst set designer, modelmaker, draughtsman, researcher, scenic artist, propmaker, puppet maker, art dept assistant, costume supervisor, press officer, administration, manager, technician, front of house.

- Clients: ENO, La Scala, National Theatre, RSC, BITE, Opera North, Royal Court, Old Vic, Young Vic, Almeida, The Gate, Theatre Royal Bath, Sheffield Crucible, Theatre Project Tokyo, Amnesty International.
- Designers: Michael Levine, Hildegard Bechtler, Vicki Mortimer, Rob Howell, Luciana Arrighi, Tom Phillips, James Merrifield, Fotini Dimou, Laura Hopkins, Anthony MacIlwaine, David Roger, Angela Davies, Anthony Lamble.